

HAVE YOU EVER HEARD NATHALIE MITTELBACH?



Maybe not. But you could have heard this fascinating young mezzo-soprano from Switzerland at the November 2010 classical music concert of the German Forum in NYC.

Also part of the concert were the Austrian cellist Leonard Bartussek and the German violinist Liv Heym accompanied by pianist Babette Hierholzer, also the Artistic Advisor to the German Forum.

THE NEXT EVENTS

Wednesday, September 14th:

A cabaret evening featuring the outstanding Berlin accordionist Annika Krump at the Gotham Comedy Club.

Thursday, November 3rd:

A classical music event, mostly devoted to opera with the prize-winning German violinist Doren Dinglinger, the amazing Swiss soprano Julia Küsswetter plus tenor (to be named).

The German Forum Inc. is a New York not-for-profit organization giving highly talented young artists from Germany, Austria and Switzerland a chance to showcase their talents in the U.S.

Membership in the German Forum (\$150 a year for up to two named persons) includes four events per year. At each event there is a wine, beer and canapé reception before and after the concert. For details and further membership information please consult "germanforum.org".

GermanForuminc.

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Zenita Komad & Michael Kienzer: The empty mirror (2011) / Chairs, vinyl, mirrors.

Photo: David Plakke / davidplakke.com

“FÜNF RÄUME”

Outstanding exhibition at the Austrian Cultural Forum New York

By RITA EMCH

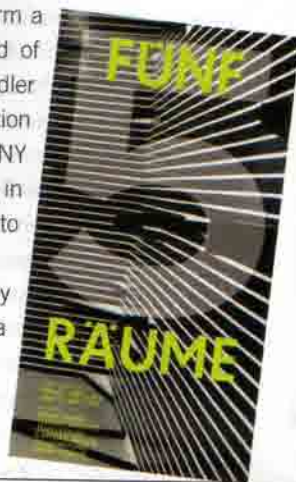
The Austrian Cultural Forum in New York is known for its avant-garde and trendsetting exhibitions of works by young artists from Austria. The current exhibition FÜNF RÄUME (Five Rooms) engages the interior space of the Austrian Cultural Forum in New York (ACFNY) as a whole with installations by emerging Austrian artists Daniel Domig, Clemens Hollerer, Michael Kienzer, Zenita Komad, Valentin Ruhry and Esther Stocker.

The artists have been given the unique opportunity to transform a distinct space or room within the gallery of the ACFNY instead of creating a specific theme, curators David Harper and Andreas Stadler explained in a talk before the opening of the show. The only limitation for the artists was to engage the architecture of the landmark ACFNY building. The result is that the installations present the gallery space in a new perspective. Viewers who know the space will be able to experience it in a different light.

FÜNF RÄUME allows visitors to experience unique works by emerging Austrian artists who live and work in Austria and gain a glimpse into their practice.

The show will be on display until September 5, 2011.

Open daily from 10 AM – 6 PM



The Austrian Cultural Forum New York (ACFNY) is the Cultural Section of the Austrian Consulate General in New York. Austria's second cultural representation office in the United States is located in Washington, DC.

The roots of ACFNY go back to a group of Austrian emigrants, mostly Jews who had fled from the Nazis. With private funds they established an independent Austrian Institute in Manhattan in 1942. About a decade after the Second World War the new Austrian Republic started opening official Austrian Cultural Institutes abroad. The current building replaced a former townhouse and was completed in 2002. With only a small footprint that is 24.5 feet wide and 81 feet deep the building is still an impressive 24 stories and 275 feet high.

The ACFNY building is considered to be one of the most interesting architectural projects in recent New York building history, has been declared a landmark and is written about in many New York travel guides. Since September 2007 the ACFNY has been headed by Andreas Stadler.

www.acfny.org